

Poster Making Competition Promoting Anti-Ragging Awareness

From 15th February to 19th February 2024, the Anti-Ragging Cell of the university, under the aegis of IQAC (Internal Quality Assurance Cell), organized a Poster Making Competition to spread awareness about the importance of creating a ragging-free campus environment. The event provided a creative platform for students to express their views on the critical issue of ragging and its detrimental effects. The competition was convened by Dr. Ravi Kumar Rana, with Dr. Braham Prakash and Dr. Jaspreet Dahiya as co-conveners and esteemed speakers. With 70 enthusiastic participants, the event highlighted the collective responsibility of fostering a safe, inclusive, and welcoming educational ecosystem.



The competition commenced with an opening address by Dr. Ravi Kumar Rana, who emphasized the importance of student involvement in creating awareness against ragging. Dr. Braham Prakash and Dr. Jaspreet Dahiya, in their addresses, shared insights into the psychological, emotional, and legal implications of ragging, urging students to stand united against such practices.

Over the five days, participants showcased their creativity and innovation through posters that conveyed powerful messages about the negative consequences of ragging and the importance of empathy, equality, and respect in campus life. The event was marked by an engaging exhibition of the posters, where faculty members and students actively discussed the ideas represented through art.

Creating awareness against ragging is a vital step toward ensuring a safe and inclusive learning environment. By empowering students to use creative expression to address this issue, the event fostered a sense of ownership and responsibility among participants. This

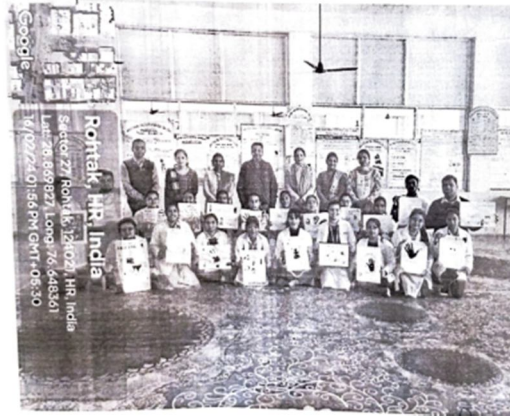
initiative also underlines the significance of preventing harassment and fostering mutual respect in educational institutions.



The event aligns with the United Nations Sustainable Development Goals (SDGs), particularly SDG 4 (Quality Education) and SDG 16 (Peace, Justice, and Strong Institutions). It contributes to building a safe, inclusive, and equitable academic environment that prioritizes student well-being and prevents harassment or abuse in any form. By addressing these goals, the university reaffirms its commitment to nurturing socially conscious and responsible global citizens.



The event witnessed enthusiastic participation from 70 students across various departments. Their artistic contributions not only raised awareness about the repercussions of ragging but also inspired meaningful conversations about fostering respect, dignity, and equality within the campus community. The initiative succeeded in sensitizing participants and attendees to the importance of eradicating ragging and upholding the values of humanity and harmony.



The Poster Making Competition organized by the Anti-Ragging Cell under the IQAC was a significant initiative in promoting awareness and ensuring a ragging-free campus environment. Through the creative engagement of students, the event inspired collective efforts to combat ragging and build a culture of mutual respect and understanding. By addressing such pressing issues, the university reinforces its dedication to fostering a safe, inclusive, and progressive learning atmosphere in alignment with global sustainability goals.